

■ Priscilla Hernández: the world of Internet music

You have probably never heard of Priscilla Hernández. Yet, one of her songs, “I Steal the Leaves”, hit number one in the soft rock category. She has had over 60,000 plays of her songs and several more of her songs also reached number one in their genres. She even has a fan club in Japan. So, how is it that most of us have never heard of her?

The answer is really quite simple. Priscilla Hernández is a popular singer/songwriter on the Internet. The 27 year old, petite, blonde began her musical career only two years ago. Since then she has gathered music software and a keyboard and has composed and sung her own music. Since the music scene here in the islands really only exists for Latin, Pop and Disco artists, Priscilla's music really had nowhere to be heard. So she uploaded some of her songs to mp3.com, which was a completely free site, and she discovered that the world really liked her music and her voice. If her music had to be defined, the terms New Age, Celtic Pop and Ethereal would describe it best. Her music is really a continuing development and growth of her artistic talents.



From the time she was very young, Priscilla has written stories (mostly fantasy, ghost stories and fairy tales). From there she began to illustrate her stories (today she is a freelance artist who draws for fanzines and role playing games). The next logical step was to put them to music. What is unbelievably amazing is that Priscilla Hernández is completely self-taught. The Muses definitely reached down when this young woman was born and gave her an awesome gift. Her music is pure magic.

Now that mp3.com has closed down, the only place where you can find Priscilla's music is on her official web site at www.yidneth.com. She has been close to being signed by recording labels several times. What has stopped her is that the labels want to change her and her music. Priscilla is independent and passionate about being true to herself and her music and those changes were simply not acceptable. Somewhere out there is a label who understands and wants the hauntingly lovely music that Priscilla Hernández writes. But until she is “discovered”, there are a lot of people who are enjoying her works on the Internet.

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